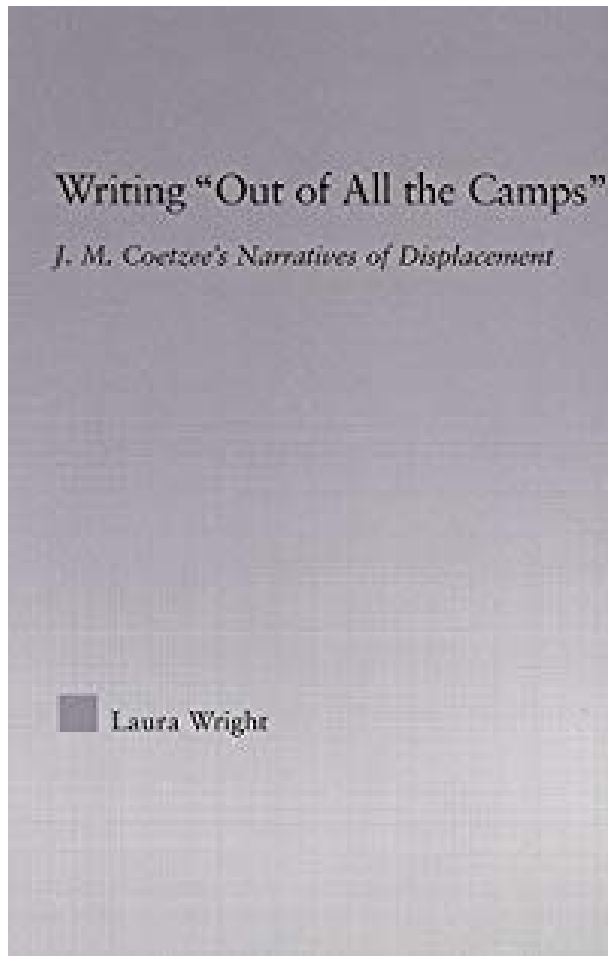


Writing "Out of All the Camps": J.M. Coetzee's Narratives of Displacement



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Genre:	Uncategorized
ISBN13:	9780415977074
Goodreads Rating:	3.00
Published:	February 2nd 2006 by Routledge
Language	English
Pages:	154
ISBN10:	041597707X

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Combining postcolonial, performance, gender-based and environmental theory, this interdisciplinary study examines the ways in which Nobel Prize winning author J.M. Coetzee displaces both the narrative and authorial voice in his works of fiction. Due to its interdisciplinary and accessible range, the book has broad academic appeal in the fields of not only literary studies, but also in the realm of performance and gender studies. It also contributes towards bridging a gap created by the increased interest in Coetzee's work as a result of his Nobel Prize award and the relative dearth of single author studies on Coetzee. Concerned with the ethical responsibility of the individual to the 'other', the book situates Coetzee's writing within various and seemingly disparate contexts - particularly the environmental and performative - which other studies are overtly concerned with. Its attention to the performative nature of his work is something unique in Coetzee studies and through the analysis of imagined and performative animal interiority, the work also bridges two distinct realms that have hitherto lacked cross disciplinary analysis - the postcolonial and the ecocritical.