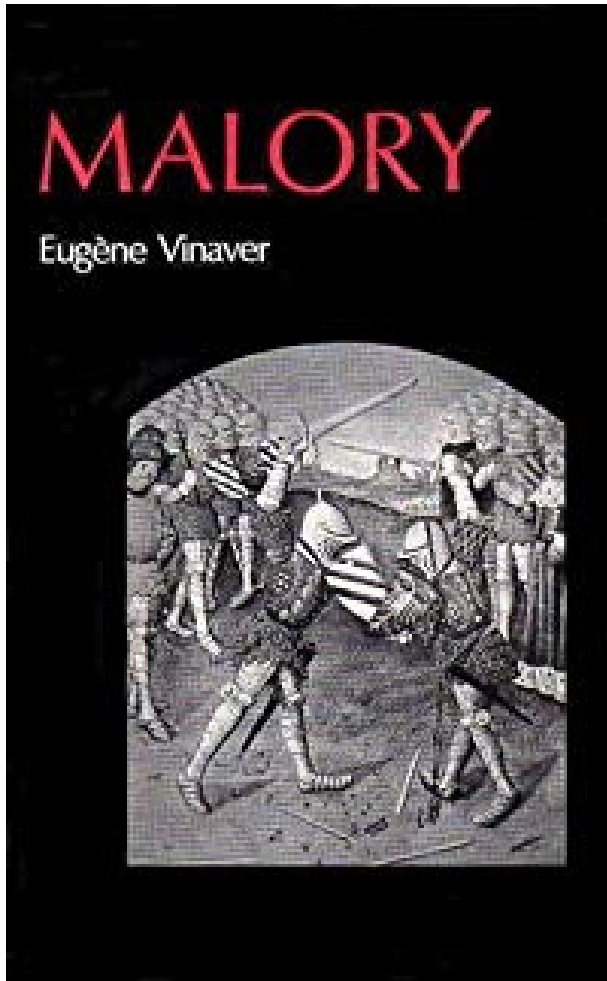


Malory



Author:	Eugène Vinaver
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The author assembles the facts and documents bearing on Malory's obscure life, but is mainly concerned with the discovery of Malory's originality as a romance writer: his treatment of narrative technique, his attitude to the supernatural, his understanding of chivalry, secular and divine, and his handling of literary prose. An account of the French Arthurian tradition is provided as a preliminary to an appreciation of Malory's work. The book was first published in 1929 and has been out of print since 1955. This reprint contains a new Introduction by the author.