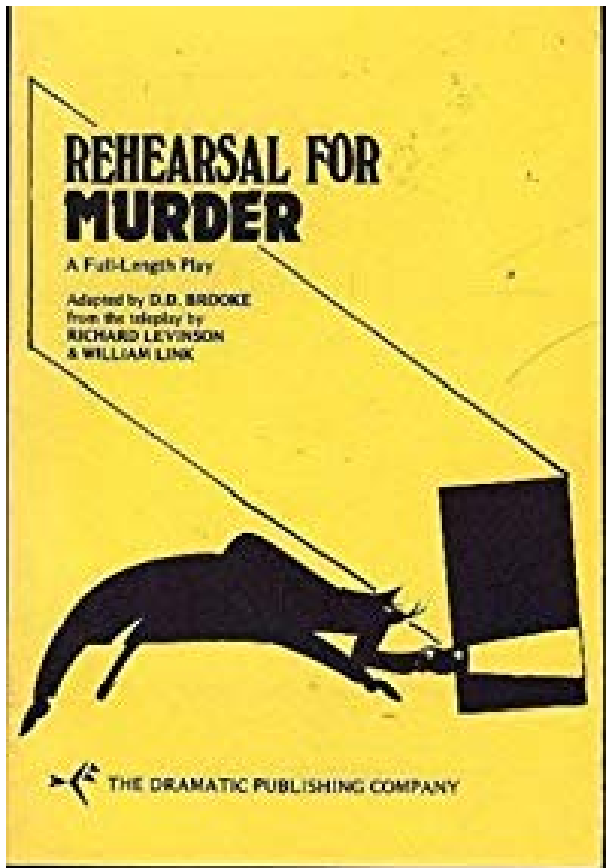


# Rehearsal for Murder: A Full-Length Play



<b>Author:</b>	D.D. Brooke
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F. Scott Fitzgerald, the foremost chronicler of the 1920's, created this classic short story of young people, their charm and underlying sadness. Bernice, an insecure young woman of eighteen is visiting her popular cousin, Marjorie. At a series of Country Club dances, Bernice is, at first, a wallflower. Marjorie tries to help her gain popularity and succeeds beyond the wildest expectations of either girl. When Bernice wins Yale man Warren away from Marjorie, Marjorie exacts a terrible revenge. Bernice, learning from the experience, turns the tables in a surprise ending. Gracefully dramatized by D.D.

Brooke, this play offers wisdom, laughter, characters with whom your cast and audience will identify and even a tear or two.