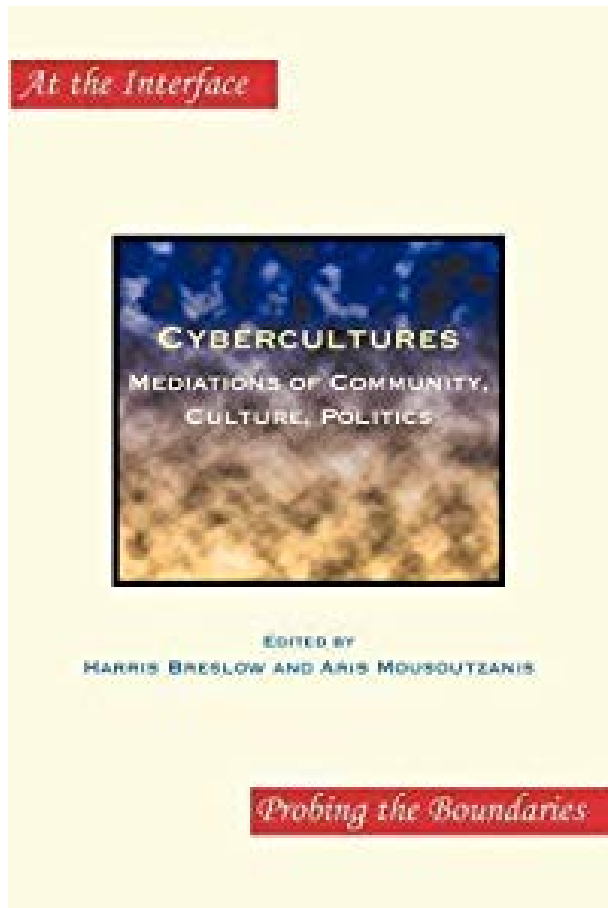


Cybercultures: Mediations of Community, Culture, Politics



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Cybercultures: Mediations of Community, Culture, Politics, is a collection of essays that critically examine the role that digital media and online cultures play in the rearticulation of contemporary societies, cultures and politics. This volume interrogates the nature and effects of the existence of cybercultures in the world of Web 2.0, new media and media convergence, and mobile digital networks.

It does so by examining the effect of cybercultures upon the contemporary articulation of phenomena as diverse as bodily experience, memory, the imagination, history, political participation, the nature of community, artistic creativity, and the instability of rhetoric, language and meaning.