

# Don't Look Now: British Cinema in the 1970s



<b>Author:</b>	Paul Newland
<b>Genre:</b>	Culture
<b>ISBN13:</b>	9781841503202
<b>Goodreads Rating:</b>	4.00
<b>Published:</b>	June 15th 2010 by Intellect Ltd
<b>Language</b>	English
<b>Pages:</b>	280
<b>ISBN10:</b>	1841503207

[Don't Look Now: British Cinema in the 1970s.pdf](#)

[Don't Look Now: British Cinema in the 1970s.epub](#)

While postwar British cinema and the British new wave have received much scholarly attention, the misunderstood period of the 1970s has been comparatively ignored. *Don't Look Now* uncovers forgotten but richly rewarding films, including Nicolas Roeg's *Don't Look Now* and the films of Lindsay Anderson and Barney Platts-Mills. This volume offers insight into the careers of important filmmakers and sheds light on the genres of experimental film, horror, rock and punk films, as well as representations of the black community, shifts in gender politics, and adaptations of television comedies. The contributors ask searching questions about the nature of British film culture and its relationship to popular culture, television, and the cultural underground.