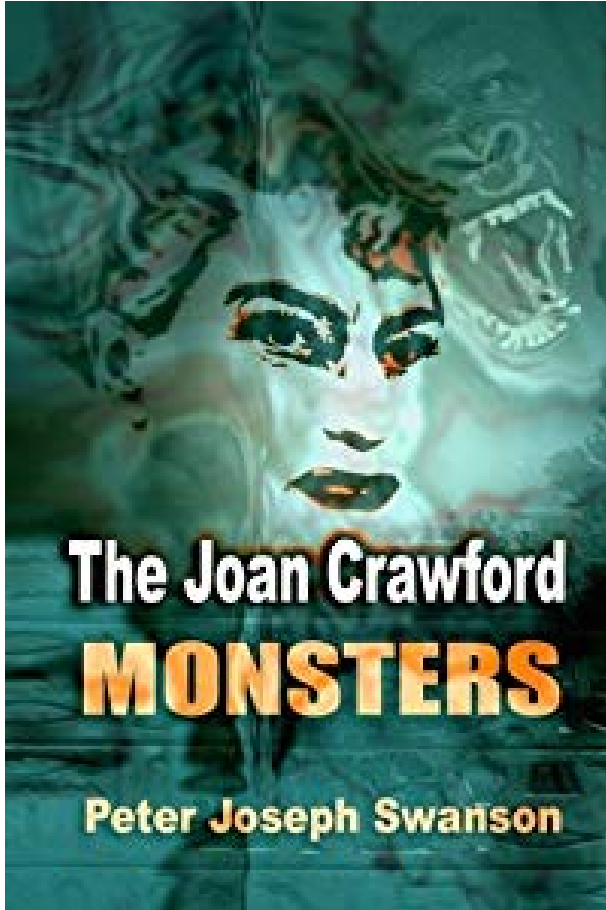


# The Joan Crawford Monsters



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In this outrageous sequel to *The Joan Crawford Murders* it is now 1969 and Joan is in England at Bray Studios to film her 80th movie, *Trog*. Bray is also where Hammer Films made many of their masters of horror. Joan finds that she begins to suspect that a suicide in the village was really a murder. Monsters, ghosts and the studio's past come back to life.

And she might have just saved the life of Queen Elizabeth II at nearby Windsor Castle from a greedy mummy in the nick of time.