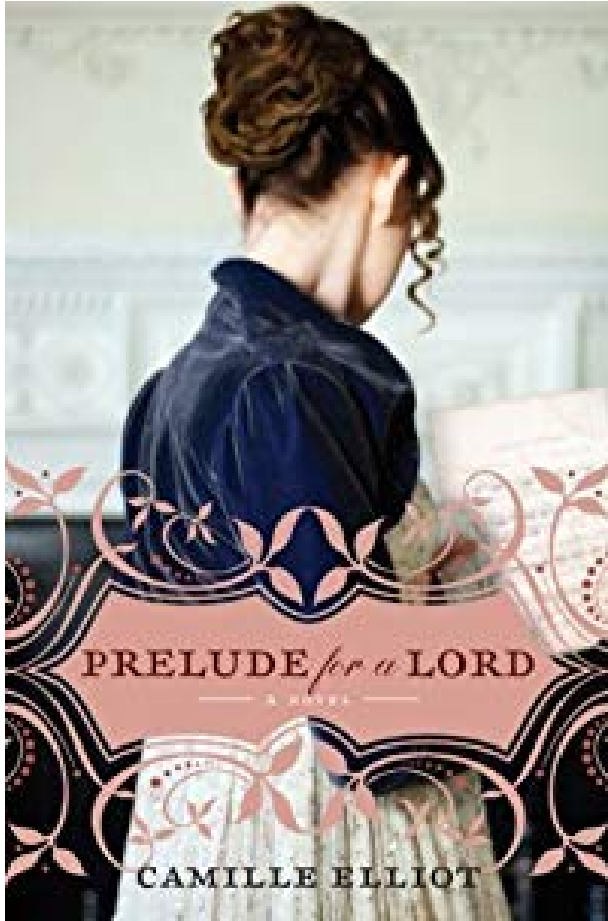


# Prelude for a Lord



<b>Author:</b>	Camille Elliot
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An awkward young woman. A haunted young man.

A forbidden instrument.

Can the love of music bring them together . .

. . . or will it tear them apart? Bath, England—1810 At twenty-eight, Alethea Sutherton is past her prime for courtship; but social mores have never been her forté. She might be a lady, but she is first and foremost a musician. In Regency England, however, the violin is considered an inappropriate instrument for a lady. Ostracized by society for her passion, Alethea practices in secret and waits for her chance to flee to the Continent, where she can play without scandal. But when a thief's interest in her violin endangers her and her family, Alethea is determined to discover the enigmatic origins of her instrument . . . with the help of the dark, brooding Lord Dommick. Scarred by war, Dommick finds solace only in playing his violin. He is persuaded to help Alethea, and discovers an entirely new yearning in his soul. Alethea finds her reluctant heart drawn to

Domnick in the sweetest of duets . . . just as the thief's desperation builds to a tragic crescendo . . .