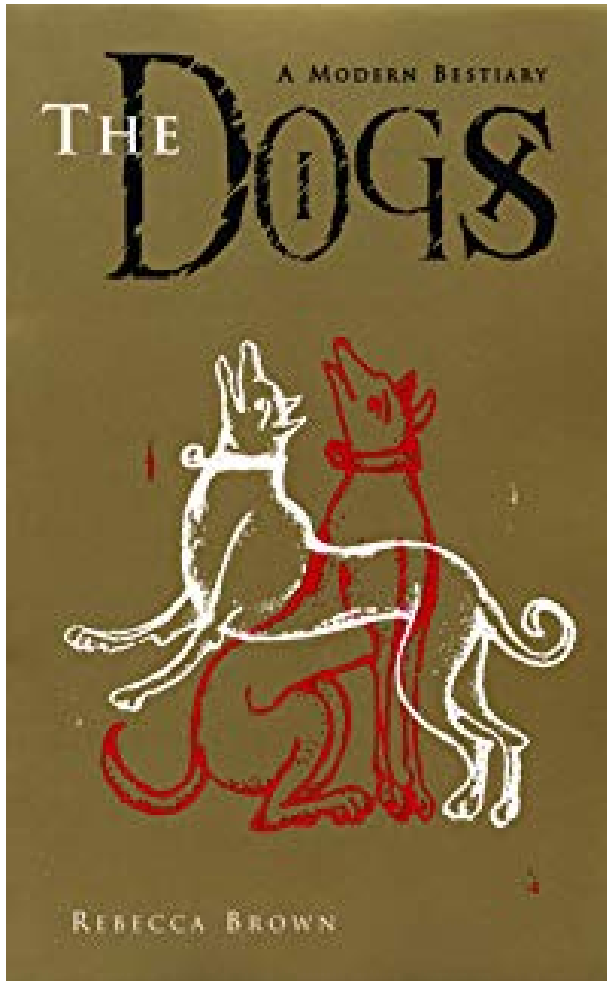


The Dogs: A Modern Bestiary



Author:	Rebecca Brown
Genre:	Fiction
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[The Dogs: A Modern Bestiary.epub](#)

The name narrator of *The Dogs: A Modern Bestiary* lives in her studio apartment with a pack of Doberman pinchers. The dogs, led by the cruel, charismatic bitch named Miss Dog, alternate between being brutal attack animals and loyal companions, being real and otherworldly. Some chapters draw upon the ecstatic and horrifying visions of Christian mystics; others take place in the landscapes of familiar fairytales; others in the banal settings of the late-night pick-up bars or suburban picnics. The narrator uneasily inhabits these worlds until the dogs force her to take irrevocable action. "A snarling attack on the fairytale form. A good girl's fears of inadequacy materialize as a pack of vicious dogs."—Publishers Weekly "A strange and wonderful first-person voice emerges from the stories of Rebecca Brown, who strips her language of convention to lay bare the ferocious rituals of love and need."—The New York Times "Using unsentimental language that slices, pries and exposes layers of emotion and sexuality as a scalpel does a body, Brown veers into the uncharted territory."—The San Francisco Chronicle "I read everything Rebecca Brown writes, watch for her books and hunt down her short stories. She is simply one of the best contemporary lesbian writers around."—Dorothy Allison "A dry, witty, graceful—if savage—gift."—Mary Gaitskill Rebecca Brown is the author of other fictions, including *The Terrible Girls*, *Annie Oakley's Girl*, and *The Gifts of the Body*. She is

the winner of the 2003 Washington State Book Award, and was awarded a Genius Award and grant from Seattle's weekly magazine, *The Stranger*.

She lives in Seattle.