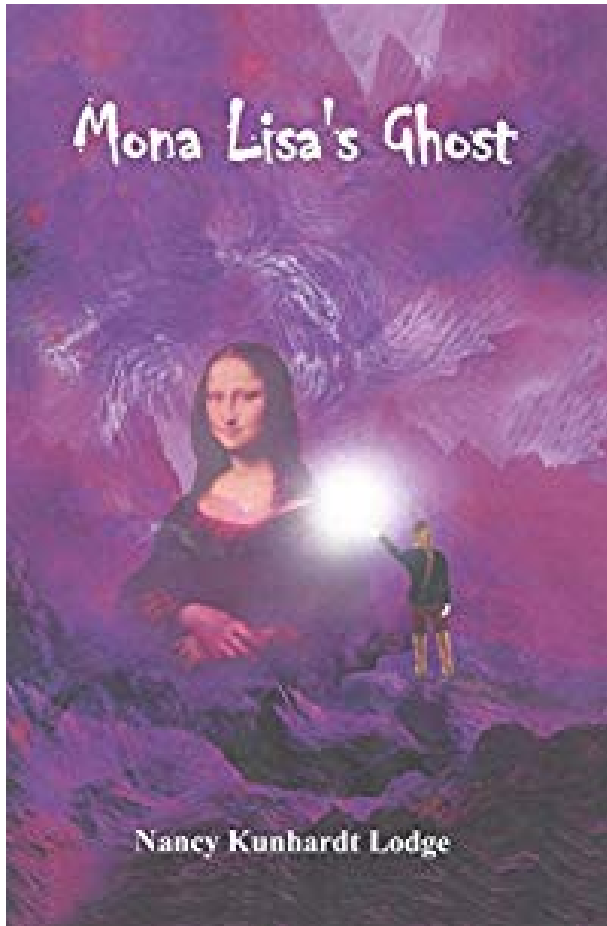


# Mona Lisa's Ghost



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What would you do if a classmate claimed to be the reincarnation of the real Mona Lisa, and that she is going to steal it because Leonardo never gave it to her way back in 1504. Lucy Nightingale doesn't believe her friend, Melissa.

In fact, she suspects Melissa might be delusional, or at least brainwashed. But when the painting vanishes without a trace, Lucy and her best friend, brainy Sam Winter embark on a harrowing adventure to save their friend and find the painting before it self-destructs. Yes, the painting is not well. Just before it was stolen, the Louvre Museum scientists used a scanning machine to measure the paint layers. The machine set off a molecule-smashing syndrome which will suck it into a Black Hole if someone doesn't rescue it by injecting it with healthy molecules. This fantasy mystery is SLARP's first case, (SLARP standing for Sam and Lucy's Anomalies Research Project.) Like modern day 007 and Q, Lucy is the brave field agent and Sam is the funny inventor. Lucy and Sam solve a mystery that would shock the world if it were ever made public. Mona Lisa's Ghost is the second book in the Lucy Nightingale Adventure Series. As a former professor of Art History with a PhD in Renaissance Art History, my aim is to bring art and artists to life for children. If there is a message in this book it is to see beyond the surface of people to their true essence, as Leonardo did when he succeeded in capturing Lisa's playful, yet mysterious soul.