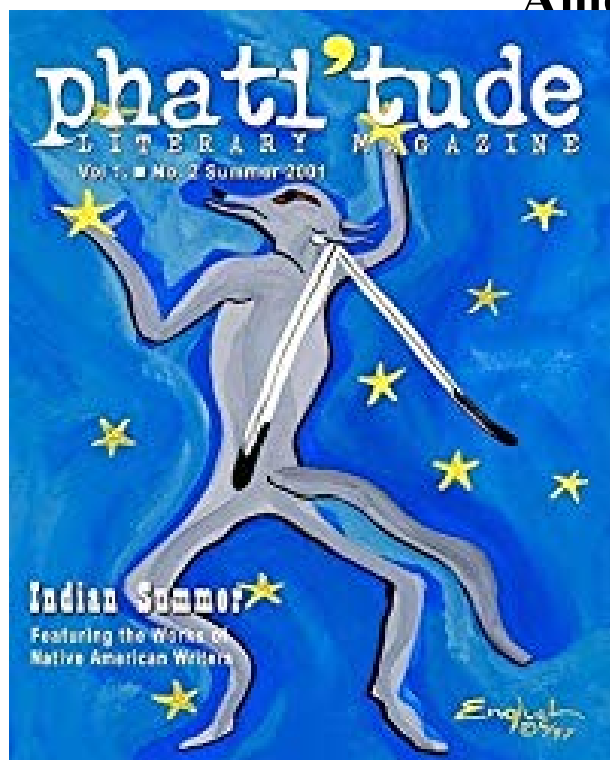


Phati'tude Literary Magazine, Vol. 1, No. 2 Summer 2001: Indian Summer, Featuring the Works of Native American Writers



Author:	The Intercultural Alliance of Artists &
Genre:	Uncategorized
ISBN13:	9781453719923
Goodreads Rating:	5.00
Published:	July 1st 2001 by Createspace
Language	English
Pages:	160
ISBN10:	145371992X

[Phati'tude Literary Magazine, Vol. 1, No. 2 Summer 2001: Indian Summer, Featuring the Works of Native American Writers.pdf](#)

[Phati'tude Literary Magazine, Vol. 1, No. 2 Summer 2001: Indian Summer, Featuring the Works of Native American Writers.epub](#)

phati'tude Literary Magazine is a quarterly publication that publishes poetry, fiction and essays written by both emerging and established writers of diverse origins whose works exhibit social, political and cultural awareness. "Indian Summer, Featuring the Works of Native American Writers" including poets Minerva Allen, Annette Arkeketa, Carroll Arnett/Gogisgi, Gloria Bird, Joseph Bruchac, E. K. Caldwell, Allison Hedge Coke, Marilyn Dumont, Anita Dupris, Jimmie Durham, Jack D. Forbes, Eric Gansworth, Robert Franklin Gish, Janice Gould, Barbara-Helen Hill, Geary Hobson, Pamela Green LaBarge, Victoria Manyarrows, Joseph R. McGeshick, Deborah A.

Miranda, Carter Revard/Nompewathe, William S. Yellow Robe, Jr., and Nancy C.

Zak. Including essays by Carol Snow Moon Bachofner, Kimberly M. Blaeser, Beth Brant/Degonwadonti and Deborah A. Miranda. Interviews of Joy Harjo and Simon Ortiz. Contributions from non-Native writers include Regie Cabico, Tony Medina, Slaymaker, Ilka Scobie, Emanuel Xavier, Jesus Papoieto Melendez and Norma C. Wilson.

"It is the most complete compilation of Native writing that I've seen.

It's more than a magazine or journal, but a whole book. To describe it as an anthology is not enough; it's a book of Indian writing that is the most complete example of what is going on presently. . . this is what's possible when it's no longer an abstract idea/concept/notion but is something concrete and real as phati'tude." - Simon Ortiz, Acoma Pueblo, Poet/Author/Teacher I am convinced that it will be enthusiastically received. It has the potential to be used as an anthology in classrooms and to be useful for years to come . . .

. Quite simply, this is a terrific collection!" - Joseph Bruchac, Abenaki, Poet/Writer/Storyteller Winner of the 2001 Native Writer's Circle of the America Award for Editing a Native American Compilation. Published by the Intercultural Alliance of Artists & Scholars, Inc. (IAAS) a NY-based nonprofit organization."