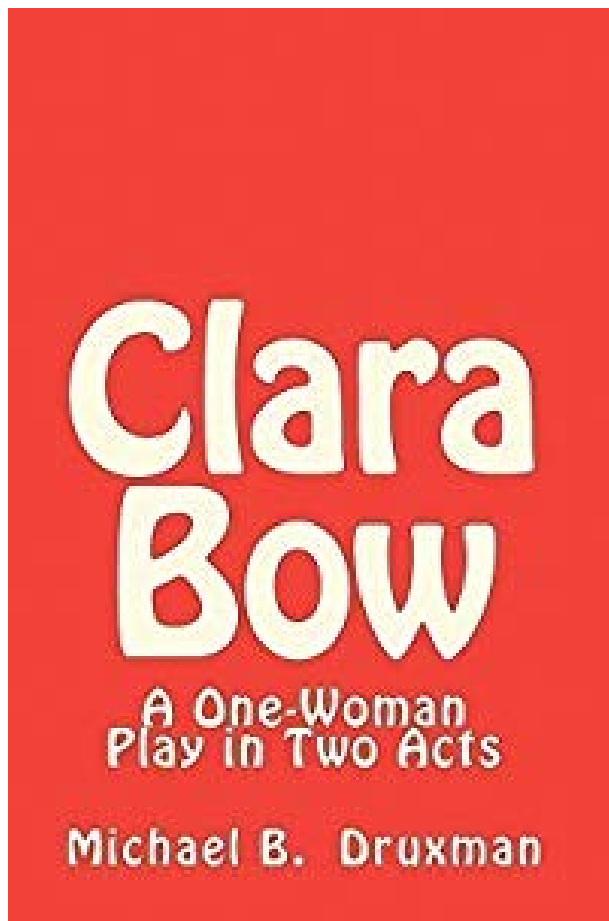


# Clara Bow: A One-Woman Play in Two Acts



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CLARA BOW is a one-woman play in two acts about the life and times of Clara Bow. [Acting Edition] The "It" Girl was the movies' first American sex goddess. The star of WINGS, the first film to win the Best Picture Oscar, Clara Bow's unhappy life, in many ways, paralleled that of her successor, Marilyn Monroe. A longtime victim of insomnia, Ms. Bow lies awake on the morning of her estranged husband's funeral and painfully remembers the mentally ill mother who once tried to kill her; her career as the ultimate "flapper"; her many nervous breakdowns; and affairs with the likes of Gary Cooper, Gilbert Roland, director Victor Fleming, and, as is said, the USC football team. Michael B. Druxman's CLARA BOW is a tragi-comic tale about another of Hollywood's victims.