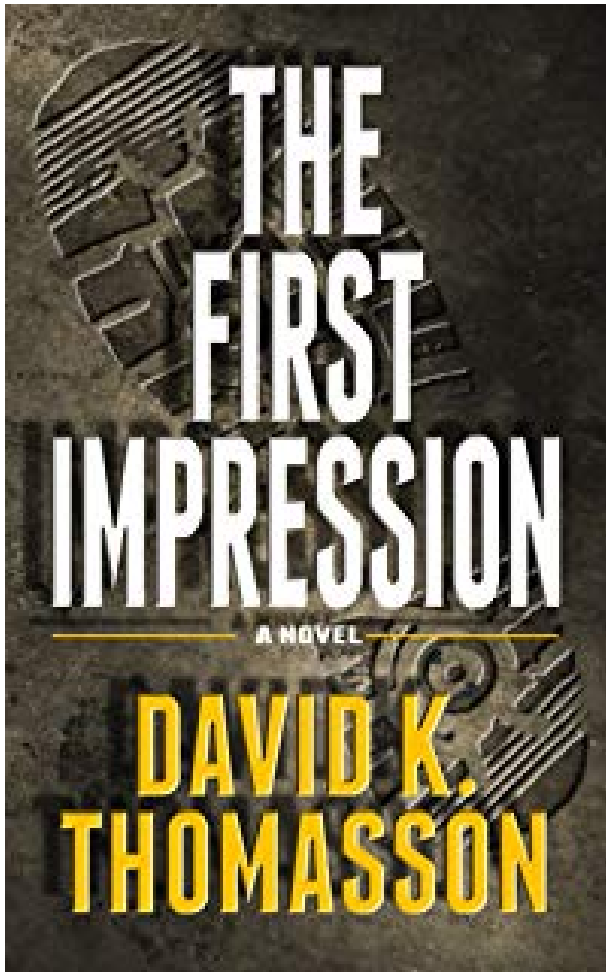


# The First Impression



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(From the back cover) A man framed . . . his life ruined . . . and then the twists begin. Jack Bolt rose from a hillbilly childhood of poverty, neglect, and abuse. Thanks to his unusually keen mind and the faith of a teacher and a bookstore owner, his future looks bright. At age 25 he's working maintenance in a college town, studying on a scholarship, and about to marry the girl of his dreams. During a routine service call at a church he runs into 13-year-old Sarah Ellison. Moments after he leaves, Sarah is brutally murdered. Bolt is charged with the crime and convicted by a brilliant prosecutor who uses his own honesty against him. He's been framed with tainted evidence, but this is no whodunit. Bolt knows exactly who did it—Conrad Baylor, church deacon and deputy chief of police. Held in jail during his trial, Bolt is haunted by the 'howdunit': How did Baylor manage to tamper with the evidence and frame him? And how can he discover the secret and clear his name if he goes to prison? But then, in a strange turn of events, Bolt is offered a chance to prove his innocence and recover his once-promising future. That's when a deadly game of cat-and-mouse begins . . .