

Gente di Dublino ; Ritratto dell'artista da giovane



Author:	James Joyce
Genre:	Uncategorized
Goodreads Rating:	3.63
Published:	1989 by Grandi Tascabili Economici Newton
Language	Italian
Pages:	444

[Gente di Dublino ; Ritratto dell'artista da giovane.pdf](#)

[Gente di Dublino ; Ritratto dell'artista da giovane.epub](#)

Widely regarded as a great stylist of 20th-century English literature, Joyce deserves the term 'revolutionary'. His literary experiments in form & structure, language & content, signaled the modernist movement & continue to influence writers today. His two earliest, most accessible, successes--A Portrait of the Artist as a Young Man & Dubliners--are here brought together in one volume. Both reflect his lifelong love-hate relationship with Dublin & the Irish culture that formed him. In the semi-autobiographical Portrait, young Stephen Dedalus yearns to be an artist, but 1st must struggle against the forces of church, school & society, which fetter his imagination & stifle his soul. The book's inventive style is apparent from its opening pages, a record of an infant's impressions of the world around him--one of the 1st examples of the stream of consciousness technique. Comprising 15 stories, Dubliners presents a community of mesmerizing, humorous & haunting characters--a group portrait. The interactions among them form one long meditation on the human condition, culminating with 'The Dead', one of Joyce's most graceful compositions centering around a character's epiphany. A carefully woven tapestry of Dublin life at the turn of the last century, Dubliners realizes Joyce's ambition to give his countrymen 'one good look at themselves.'