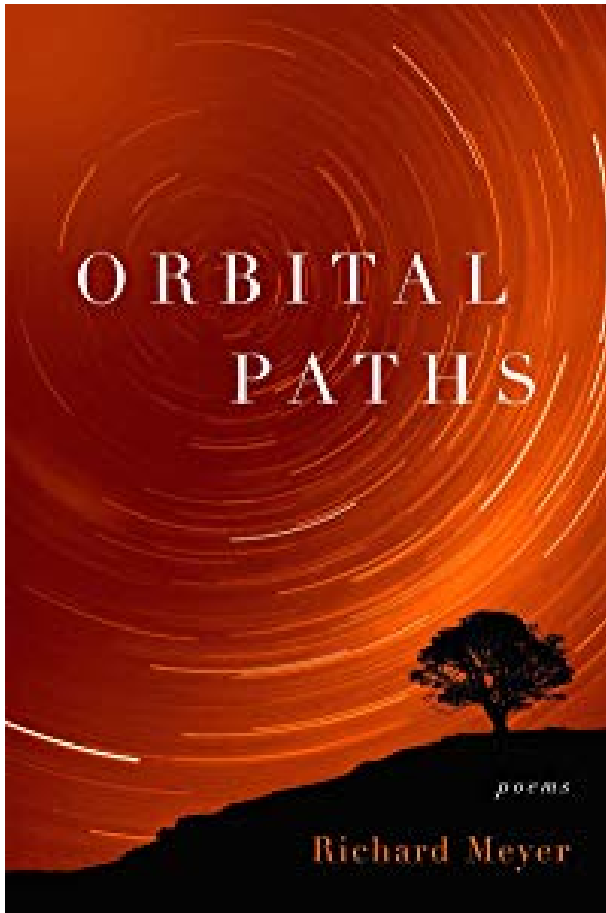


# Orbital Paths



<b>Author:</b>	Richard Meyer
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Winner of the 2012 Robert Frost Farm Prize and the 2014 String Poet Prize In the lyrical tradition of Robert Frost and Emily Dickinson, the finely crafted poems in Richard Meyer’s debut collection *Orbital Paths* are brimming with wisdom and wit. Accessible and begging to be read out loud, these poems travel from the depths of outer space to the backyards and back roads of Minnesota with mature (and often playful) insights into nature, relationships, religion, sex, death, mythology, and more. “Meyer is a siren. Just try to put this collection down.” –Nicole Helget, author of *Wonder at the Edge of the World*, *Stillwater*, and *The Summer of Ordinary Ways* “Richard Meyer’s poems are a delight to read.

Their rich language and metrical music draw us in...[T]he poet’s eye moves easily from wash hanging on the clothesline to meteors screaming through space. Anchoring it all is a cosmic sense of humor. The effect is enchanting.” –John Thavis, author of the New York Times bestseller *The Vatican Diaries* “[These] companionable poems begin in wisdom and end in delight.” –David Yezzi, author of *Birds of the Air* “This is a seasoned debut collection that smoothly melds science, religion, and nature with wit and protean intelligence to achieve original insights and cosmic fun.” –Alexander Pepple, Editor, *Able Muse* poetry review “Witty, lightly philosophical, sonically pleasurable, Richard Meyer’s poems will bring special joy to those with a taste for traditional verse.” –David M. Katz, author of *Stanzas on Oz*