

Parlance



Author:	Suzanne Zelazo
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Pressed leaflet variable between the covers of anything brisk. Infused on the brink of staggering conception. Immaculate handle given by the power to define. In Zambia did kinship kindle. Homogeneous assemblage of molecular grace. Leopard print sans serif looming. State determined posture lulling. An ornament or translation singing. The terms of crumpled questions airing. To linearize becoming woman. Inimical custom of counting. Edible empire behooves the darkness swallowing sunshine in various volumes. One more hour capsized by metaphor. Run, she says, the ports are open. The poems in Parlance thrash against the matrix of their own referential nature using a series of linguistic echoes that reference writers like the 'maternal' Virginia Woolf or the 'paternal' Leonard Cohen.

The rebellious child of Zelazo's text splinters its Modernist and Canadian parentage to occupy an uncharted linguistic space somewhere between excess and void.

These poems are painterly, splintered, majestic. An accomplished first book of poetry, *Parlance* is an act of becoming, and of coming home.