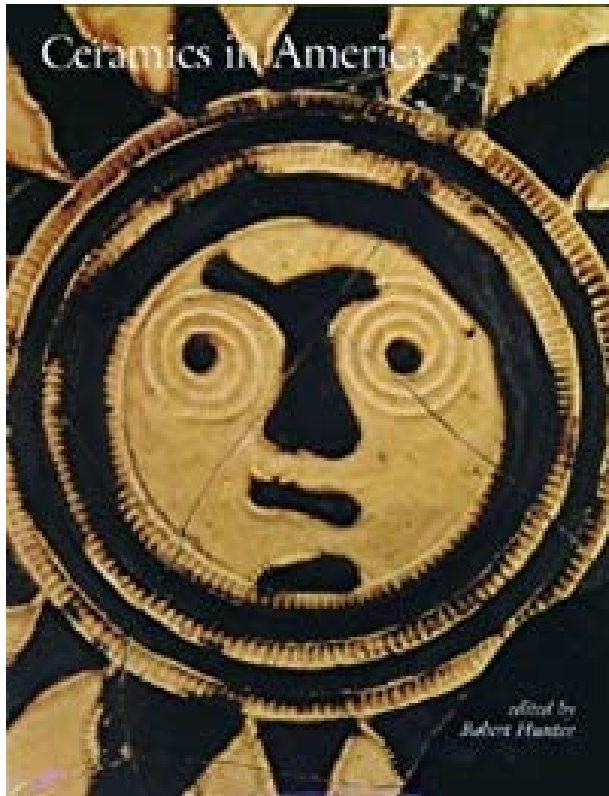


# Ceramics in America 2003



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| <b>Author:</b>           | Robert Hunter                              |
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The third issue of the now-celebrated interdisciplinary annual journal from the Chipstone Foundation <http://www.chipstone.org/> that examines the role of historical ceramics in the American context, intended for collectors, historical archaeologists, curators, decorative arts students, social historians and contemporary potters. This volume features articles on chamber pots, the Talbot Hotel Pit group, terracotta gravemarkers from New Jersey and New York, Staffordshire potters and their emigration to America in the 1840s, the pottery of Henry Piercy, the potters and pottery of Morgan's Town, Virginia, ceramic and porcelain representations of Uncle Tom's Cabin, Long Island Redware, and the ceramics of Lucio Fontana. In addition to heavily-illustrated articles by noted American and British ceramic scholars and a private American collector profile, this issue contains New Discoveries edited by Merry A. Outlaw, Book Reviews and a Checklist of Articles and Books edited by Amy C. Earls, and an Index.