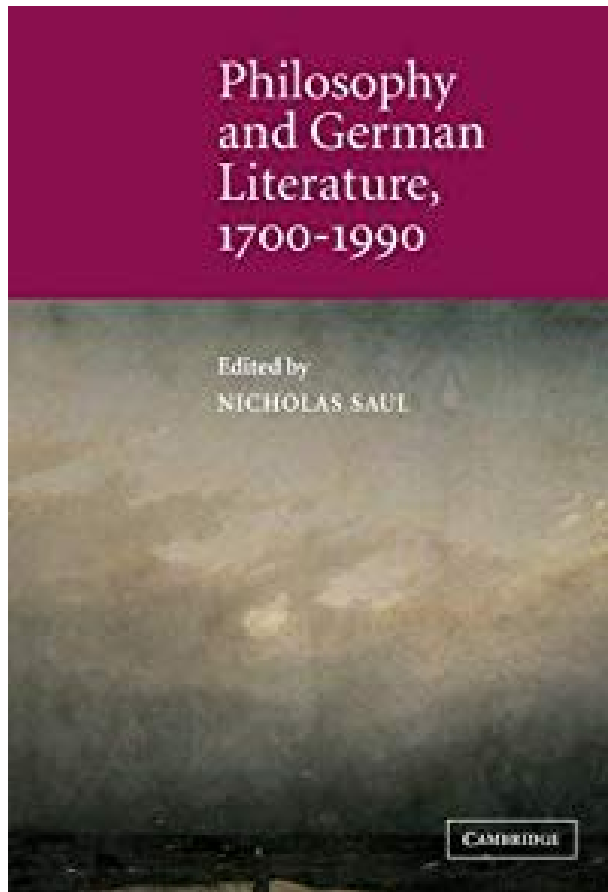


Philosophy And German Literature, 1700 1990



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Although the importance of the interplay of literature and philosophy in Germany has often been examined within individual works or groups of works by particular authors, little research has been undertaken into the broader dialogue of German literature and philosophy as a whole. This study offers six chapters by leading specialists on the dialogue between German literary writers and philosophers through their works.