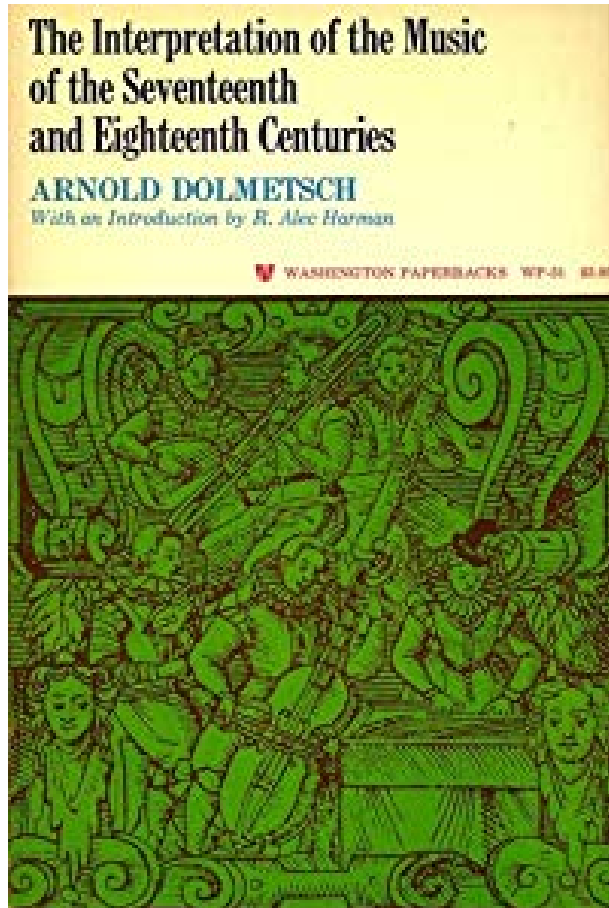


The Interpretation Of The Music Of The Seventeenth And Eighteenth Centuries: Revealed By Contemporary Evidence



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This 1915 study remains a landmark of musicology, offering not only a text on performance practices of the baroque but also glimpses of what music meant — both as an art and a science — to musicians of the period. Topics include tempo, rhythm,