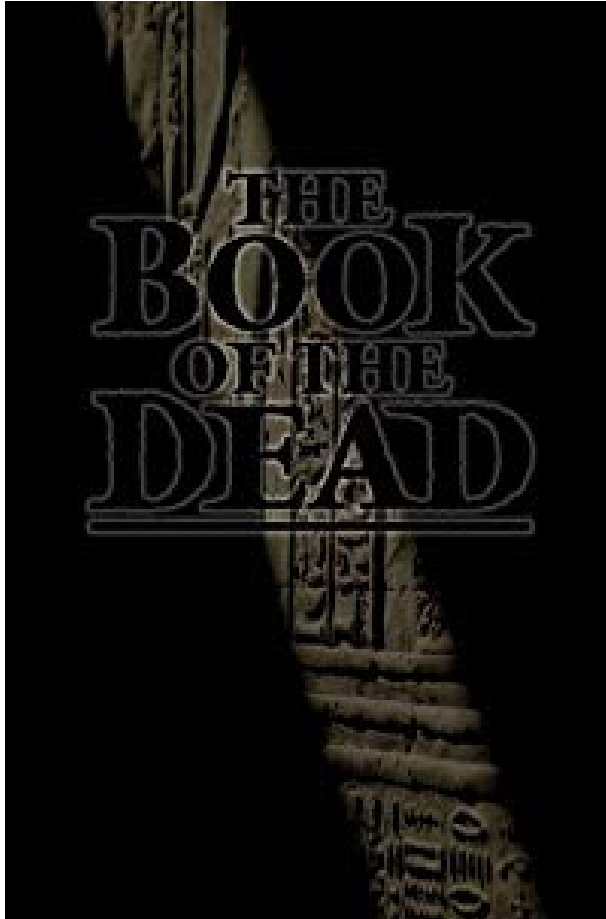


# The Book of the Dead



<b>Author:</b>	Jared Shurin
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The Book of the Dead addresses the most fascinating of all the undead: the mummy. With 19 brand new stories ranging from the humorous to the horrific, this is the definitive collection of this classic creature. The mummy can be a figure of imperial dignity or one of shambling terror, at home in pulp adventure, contemporary drama, or apocalyptic horror - all explored in depth by Gail Carriger, Paul Cornell, Jesse Bullington, Maria Dahvana Headley, Maurice Broaddus, Lou Morgan, Molly Tanzer, Will Hill and many, many more. The anthology is published in collaboration with the Egypt Exploration Society, the UK's oldest independent funder of archaeological fieldwork and research in Egypt, dedicated to the promotion and understanding of ancient Egyptian history and culture. Contents: Introduction: "Some Words from an Egyptologist" by John J. Johnston (Egypt Exploration Society) "Ramesses on the Frontier" by Paul Cornell "Escape from the Mummy's Tomb" by Jesse Bullington "Old Souls" by David Thomas Moore "Her Heartbeat, An Echo" by Lou Morgan "Mysterium Tremendum" by Molly Tanzer "Tollund" by Adam Roberts "The Curious Case of the Werewolf that Wasn't, The Mummy that Was and the Cat in the Jar" by Gail Carriger "The Cats of Beni Hasan" by Jenni Hill "Cerulean Memories" by Maurice Broaddus "Inner Goddess" by Michael West "The Roof of the World" by Sarah Newton "Henry" by Glen Mehn "The Dedication of Sweetheart Abbey" by David Bryher "All is Dust" by Den Patrick "Bit-U-Men" by Maria Dahvana Headley "Egyptian death and the afterlife: mummies (Rooms 62-3)" by Jonathan Green "Akhenaten Goes to Paris" by

Louis Greenberg "The Thing of Wrath" by Roger Luckhurst "Three Memories of Death" by Will Hill  
Illustrated by Garen Ewing Edited by Jared Shurin The anthology is published in collaboration with the Egypt  
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