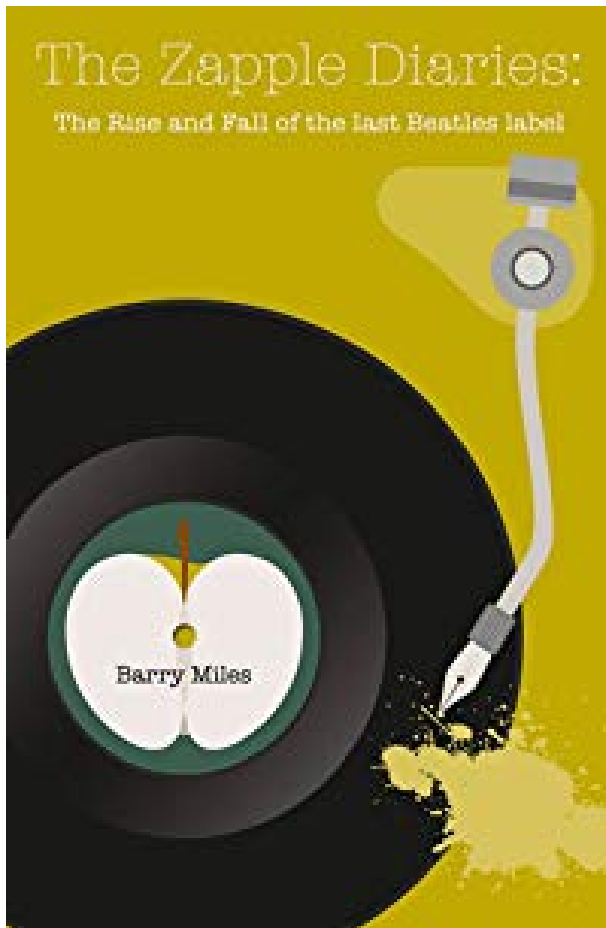


# The Zapple Diaries: The Rise and Fall of the Last Beatles Label



<b>Author:</b>	Barry Miles
<b>Genre:</b>	Music
<b>ISBN13:</b>	9780720618600
<b>Goodreads Rating:</b>	3.27
<b>Published:</b>	March 1st 2016 by Peter Owen Publishers
<b>Language</b>	English
<b>Pages:</b>	224
<b>ISBN10:</b>	0720618606

[The Zapple Diaries: The Rise and Fall of the Last Beatles Label.pdf](#)

[The Zapple Diaries: The Rise and Fall of the Last Beatles Label.epub](#)

This is the first full-length illustrated look at the Zapple label—the Beatles’ experimental label and the most ambitious expression of the Beatles’ determination to be leading members of the counterculture movement. Created by Zapple label manager, Barry Miles, the acclaimed author who set up and planned the “list” in cooperation with the Beatles, and written in an engaging “diary” style, this book lets the reader gain unique insights into the lives and working methods of leading literary and counterculture figures of the era—Charles Olson, Allen Ginsberg, Charles Bukowski, Richard Brautigan, the “City Lights” poets, Ken Weaver, Frank Zappa, and many more. Included are self-contained feature spreads on topics of particular interest to add background detail, and to introduce a change of pace for the reader—for example, on the Chelsea Hotel and its artistic inhabitants, and a feature summarizing Miles’s relentless traveling schedule. As the author travels to and from the US and Apple HQ in London, the reader learns about the developing tensions within Apple Corps, the developing sourness between the Beatles over the appointment of Allen Klein as Apple Corps’ Business Manager—and the eventual closure of Zapple, and the breakup of the Beatles.

The records issued by Zapple reveal the aims and passions of John Lennon and George Harrison as they begin

to forge new identities as solo artists. Packed with great stories—from the Hell’s Angels’ notorious visit to Apple HQ to the goings-on at New York City’s Chelsea Hotel, which became Miles’s main base when traveling to and from the US—this book also features many previously unpublished photos made by the author, plus memorabilia from the author’s archive, now held at the British Library.