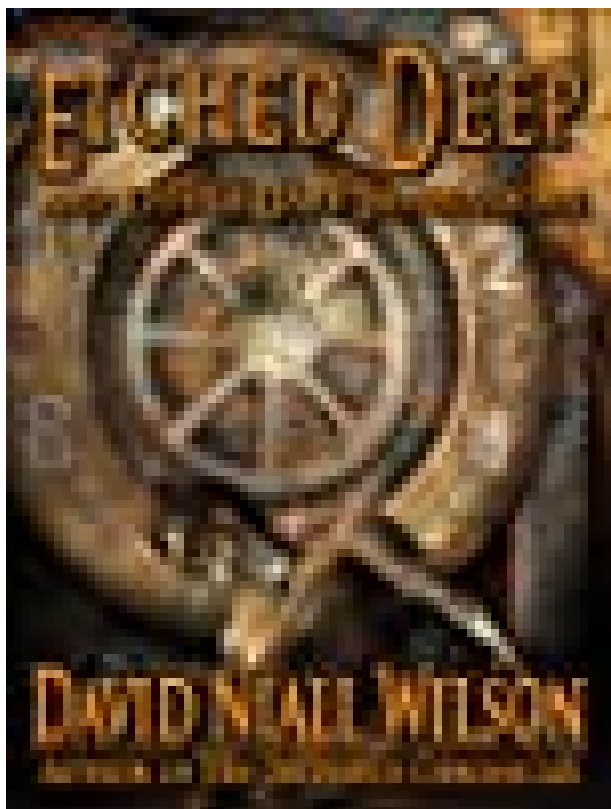


Etched Deep & Other Dark Impressions



Author:	David Niall Wilson
Genre:	Horror
Goodreads Rating:	2.73
Published:	January 27th 2012 by Crossroad Press & Macabre Ink Digital
ASIN	B0072QVFHW
Language	English
Pages:	168

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FROM THE AUTHOR OF THE DECHANCE CHRONICLES This brand new collection by Bram Stoker Award-Winning author and poet David Niall Wilson brings together fourteen tales of madness, horror, fantasy, zombies, and dark magic, as well as fourteen original poems. Spanning more than two decades of his career, the stories offer a wide range of glimpses into the creative process that has formed his career. Contents include the short stories: Through an Eyeglass, Darkly, Fear of Flying, Moving On, One off from Prime, Headlines, Wayne's World, Redemption, Swarm, The Purloined Prose (With Patricia Lee Macomber), Shift, Pretty Boys in Blue and Long Hair Dangling, To Strike a Time Chord, Etched Deep, and Unique. Also included are the poems: End of Days, The Acropolis, Clamdigger, Cuttlefish Squeezings, Thanatology, A Poem of Adrian, Gray, The Fishmonger, Revelation, Loch Ness, Mirrored Hearts, Dark Man, Banished, End of Days, & Longhaired Puppies. David Niall Wilson is a former president of the Horror Writer's Association, as well as CEO of Crossroad Press, a cutting edge digital publishing company. David's recent works include "My Soul to Keep," the Origin of Donovan DeChance, "The Parting," a novel of the O.C.L.T., "The Second Veil," part of the series Tales of the Scattered Earth," and and the novella "The Temple of Camazotz," also part of the O.C.L.T. series. There is a free excerpt from "My Soul to Keep" at the end of this collection. Don't Miss these other collections by David Niall Wilson, also available from Crossroad Press: The Call of Distant Shores / Defining Moments / The Whirling Man & Other Tales of Blood, Pain, and Madness, A Taste of Blood & Roses, and The Fall of the House of Escher & Other Illusion. PRAISE FOR DAVID NIALL WILSON'S WORK: For the novel DEEP BLUE: "In this engrossing, poetic novel of spiritual evil and the possibility of salvation from Wilson (This Is My Blood), a burned-out musician, Brandt, is playing in an

obscure band when he hears a home black man, Wally, play the purest blues on the harmonica he has ever heard, music that encapsulates all the pain of the world..." – Publisher's Weekly For **THE NOT QUITE RIGHT REVEREND CLETUS J. DIGGS & THE CURRENTLY ACCEPTED HABITS OF NATURE** – "This story is just pure fun, from start to finish. It is a bizarre sort of mystery full of colorful characters and wacky situations. This sort of thing is actually hard to pull off, er writers could have it devolve into silliness that doesn't have you laughing so much as groaning. Wilson, however, always keeps the reader interested and entertains the hell out of you." – Mark Gunnels For **THIS IS MY BLOOD**: "Wilson's prose is smooth and powerful, carrying its allegorical weight with grace. His first novel is one of the most unique vampire stories to appear in recent years, balancing themes of damnation and prophesy against those of faith and redemption." – Publisher's Weekly