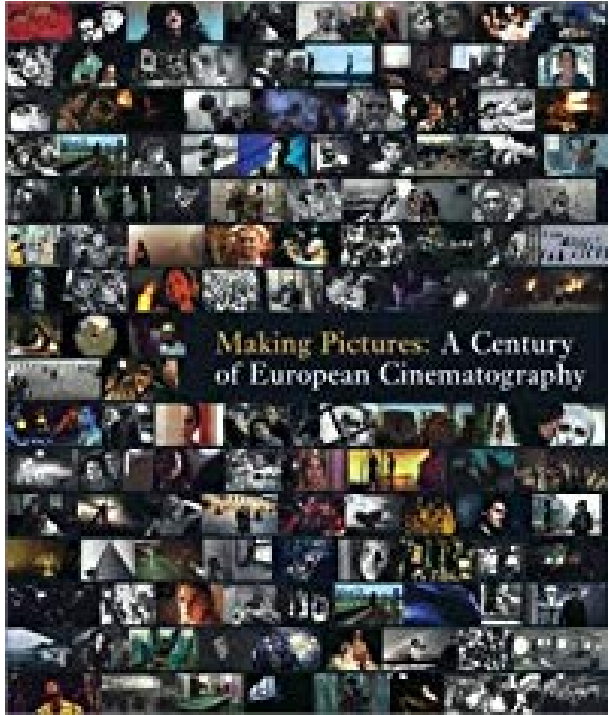


Making Pictures: A Century of European Cinematography



Author:	Sven Nykvist
Genre:	Culture
ISBN13:	9780810943858
Goodreads Rating:	4.74
Published:	May 14th 2003 by Harry N. Abrams
Language	English
Pages:	482
ISBN10:	0810943859

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Five hundred movie stills and photographs highlight this comprehensive overview of European cinematographic art, which offers incisive analyses of one hundred seminal films---from Battleship Potemkin to The Elephant Man--along with a technical and creative history of the cameraperson's craft.